

The Goon Show Scripts

A012.01 First U.K. edition, 1972

Author: Spike Milligan

Dedication: None

Publication Details: Woburn Press, London, 1972.

Editors: Jeremy Robson, Elizabeth Rose

Format: Board book

Design: Harold King and Felix Gluck

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe.

Identifier: ISBN: 0713000767 ISBN 13:

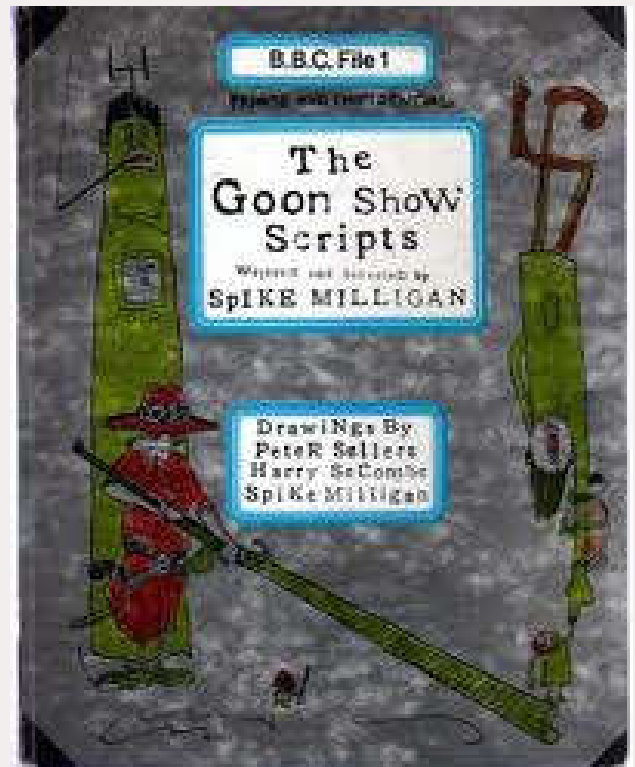
9780713000764 BNB: GB7231882

Physical Description: 191 p. illus., facsim., ports.
260 x 210 x 18 mm, 590 g.

Publication price: £1.90

Notes: Radio scripts originally presented Oct. 1954-
Jan. 1956 on BBC.

Appears to have been published simultaneously in
London, Melbourne and New York



A012.02 First Australian edition, 1972

Publication Details: Lansdowne Press
Melbourne. 1972

Format: Board cover

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe.

Cover Design: Harold King and Felix Gluck

Identifier: ISBN-10: 070180047X ISBN-13: 978-
0701800475

Physical Description: 192 pages. illus., facsim.,
ports. 260 x 210 x 18 mm, 590 g.

Notes: Same covers as U.K. edition but with the
Lansdowne Press logo.

A012.03 First U.S. Edition, 1972

Author: Spike Milligan

Publication Details: St. Martin's Press New York,
(1972)

Format: Board cover

Illustrations: Spike Milligan, Peter Sellers, Harry Secombe.

Cover Design: Harold King and Felix Gluck

Identifier: ISBN-10: 070180047X or 0713000767

Physical Description: 192 pages. illus. facsim., ports.
260 x 210 x 18 mm, 590 g.

The Goons scripts had been dismissed by Spike's original publisher as being difficult to put into a book. They were published more by accident than design. He was having dinner with his long time doctor, Dr Joseph Robson, and his wife, Charlotte, who had become family friends. (He dedicated Milliganimals to them). Spike found out their son Jeremy had just begun working in a publishing house and made the magnanimous gesture of promising him a book. Spike didn't have a book at the time but somewhere along the line the idea of the Goon Show Scripts came up. (Scudamore, 1985) (Farnes, 2003)

Jeremy had his book, the promise was kept and that was that. To everyone's surprise the book was very popular and soon there were reprints and a paperback edition with another new publisher Sphere Books.

Jeremy Robson set up his own publishing company and continued to be a publisher of Milligan for many years.

Published simultaneously in UK, USA, Australia. All look the same, but the Aussie one has its own ISBN.

Notes: Same covers as U.K. edition but with the St Martin's Press logo?

A012.04 Paperback edition, 1973

Publication Details: Sphere Books, London, 1973

Format: Paperback

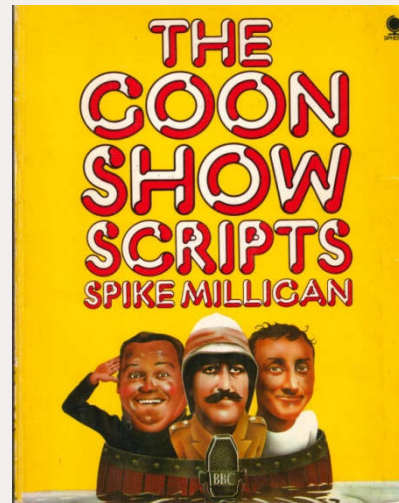
Illustrations: Spike Milligan

Cover Design: Harold King and Felix Gluck

Identifier: ISBN-10: 0722160798 ISBN-13: 978-0722160794

Physical Description: ill., facsimils., ports.. 140 pages, 204 x 165 x 10 mm. 227 g

Often listed as *The Coon Show Scripts* by booksellers. Looking at the graphics of the cover you can imagine someone unfamiliar with the GOONS could make this mistake.



A012.05 Paperback edition, 1976

Publication Details: Sphere Books, London, 1976, New Ed edition

Format: Paperback

Illustrations: Spike Milligan

Cover Design: Harold King and Felix Gluck

Identifier: ISBN-10: 0722160747 ISBN-13: 978-0722160749 BNB: GB7716003

Physical Description: ill., facsimils., ports., 140 pages, 20.4 x 16.5 x 1 cm. 227 gm

Publication price: £0.95

This is the edition submitted to the BNB. Sphere books changed ISBNs three times without any discernible differences in the publication. There are reprints of each edition that do not have a change of ISBN.

A012.06 Paperback edition, 1979

Publication Details: Sphere Books, London, 1 January 1979, Reprint edition.

Format: Paperback

Illustrations: Spike Milligan

Cover Design: Harold King and Felix Gluck

Identifier: ISBN-10: 0722160585 ISBN-13: 978-0722160589

Physical Description: ill., facsimils., ports., 140 pages, 20.4 x 16.5 x 1 cm. 227 gm

This is a stock image from AbeBooks for this edition but it shows some variation in color. AbeBooks stock images for the other two editions have the yellow cover. I am not sure if it truly identifies of this edition.

